|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.10026](http://data.onb.ac.at/rec/AC14268705) | | Galuppi, Baldassare | | Il marchese villano | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per  Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A_m) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 | 10/185 | [P5](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P5A_m) |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 |  | 137–144 |  |  |  |  |
| 19 | 6 | 145–150 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 151–158 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A_m) | [WK69C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK69C) | Scena I |
| 2 |  | 159–166 |  |  |  |  |
| 3 |  | 167–174 |  |  |  |  |
| 4 |  | 175–182 |  |  |  |  |
| 5 |  | 183–190 |  |  |  |  |
| 6 |  | 191–198 |  |  |  |  |
| 7 |  | 199–206 |  |  |  |  |
| 8 |  | 207–214 |  |  |  | Scena V |
| 9 |  | 215–222 | 10/185 | [P5](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P5A_m) |  |  |
| 10 |  | 223–230 |  |  |  |  |
| 11 |  | 231–233; 236–238 |  |  |  | Scena VIII |
| 234–235 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A_m) |  |  |
| 12 |  | 239–246 | 10/185 | [P5](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P5A_m) |  |  |
| 13 |  | 247–254 |  |  |  |  |
| 14 |  | 255–261[[1]](#footnote-1) |  |  |  |  |
| 15 |  | 262–269 |  |  |  |  |
| 16 |  | 270–277 |  |  |  | [Scena ultima] |
| 17 |  | 278–285 |  |  |  |  |
| 18 | 6 | 286–291 |  |  |  |  |
| 19 | 8 | 292–299 |  |  |  |  |
| 20 | 10[[2]](#footnote-2) | 300–309 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 310–317 | 10/185 | [P5](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P5A_m) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena I |
| 2 |  | 318–325 |  |  |  | Scena II |
| 3 |  | 326–333 |  |  |  |  |
| 4 |  | 334–341 |  |  |  |  |
| 5 | 10 | 342–350[[3]](#footnote-3) |  |  |  | f. 344: Scena ultima |

1. Incorrect foliation: one folio skipped after fol. 255. The incorrect foliation is adapted in the following. [↑](#footnote-ref-1)
2. Original gathering made of 8 folios; folios 308–309, which originally belonged to gathering 18, were glued in at the end of the volume. [↑](#footnote-ref-2)
3. Incorrect foliation: one folio skipped after fol. 342. The incorrect foliation is adapted in the following. [↑](#footnote-ref-3)